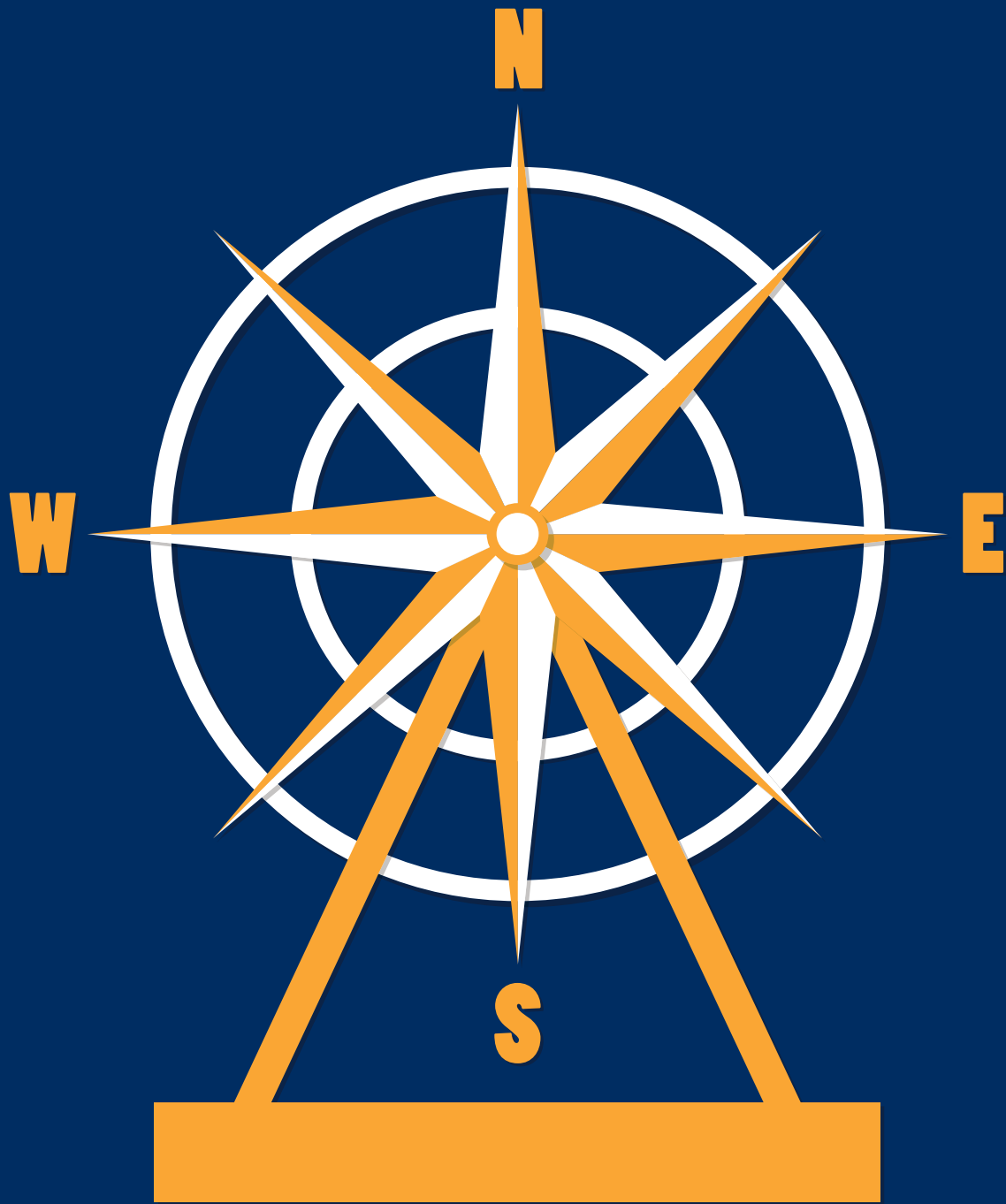


# OPEN COMPETITIVE EXHIBITS

## “Explore Arlington”



**AUGUST 7-11 • ARLINGTONCOUNTYFAIR.US**

**Thomas Jefferson Community Center • 3501 2nd Street South, Arlington, VA 22204**

# ARLINGTON COUNTY FAIR

## 2013 Competitive Exhibitor Entry Form

Additional forms for Competitive Exhibits at the Arlington County Fair can be downloaded at [arlingtoncountyfair.us](http://arlingtoncountyfair.us). We look forward to your entry!

Exhibitor Number (assigned at Registration): \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City (circle one): Arlington / Joint Base Myer-Henderson Hall / City of Falls Church Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

School: \_\_\_\_\_

DEPT.	DIVISION	SECTION	CLASS #	ITEM DESCRIPTION

Please complete form and present at registration. If additional space is required please complete a second form. Each entry must be accompanied with an Entry Tag. Tags are available in this guide and online at [arlingtoncountyfair.us/entertainment/exhibits](http://arlingtoncountyfair.us/entertainment/exhibits) or on-site during registration.

### DIVISION CODES:

DIVISION G: ADULT  
 DIVISION T: TEEN (13 TO 18)  
 DIVISION Y: YOUTH (7 TO 12)  
 DIVISION YI: Older Youth (10, 11, 12 Years)  
 DIVISION YII: Younger Youth (7, 8, 9 Years)  
 Division K: CHILD (6 and under)

### KEY:

Dept = Crafts  
 Division = Adult  
 Section = Wood/Metal/Plastic  
 Class Number = Country Carving or Whittling

### DISCLAIMER:

All exhibitors are required to meet all rules in the official Competitive Exhibits Guide. Only residents of Arlington County, Joint Base Myer-Henderson Hall, the City of Falls Church, and students who attend schools in Arlington County may enter items in the Open Competitive Exhibits.

### SAMPLE FORM:

DEPT.	DIVISION	SECTION	CLASS #	ITEM DESCRIPTION
IV	G	A	600	Wooden Spoon



# ARLINGTON COUNTY FAIR

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## Mission

The Arlington County Fair is a non-profit volunteer-driven organization that embraces a diverse community by educating, entertaining, and showcasing the best of Arlington.

## Volunteers

In addition to Board members, Department Superintendents and many others donate their time, talent, and expertise to help the Fair run smoothly year after year. If you would like to learn more about volunteer options with the Fair, please contact us at [volunteer@arlingtoncountyfair.us](mailto:volunteer@arlingtoncountyfair.us).

## Access/Inclusion

The Arlington County Fair is committed to promoting participation by providing reasonable accommodations for individuals with disabilities, as described in the Americans with Disabilities Act, upon request. To make arrangements for access to Fair attractions and activities, please call the Fair at (703) 829-7471 or (703) 228-4743 – TTY no later than Monday, July 29, to make arrangements.

## 2013 Dates And Times

FAIR HOURS	INDOOR HOURS	OUTDOOR HOURS
Wednesday, August 7	N/A	5 p.m. – 10 p.m.
Thursday, August 8	N/A	5 p.m. – 10 p.m.
Friday, August 9	4 p.m. – 10 p.m.	2 p.m. – 11 p.m.
Saturday, August 10	10 a.m. – 9 p.m.	10 a.m. – 11 p.m.
Sunday, August 11	11 a.m. – 7 p.m.	11 a.m. – 10 p.m.

### COMPETITIVE EXHIBITS SCHEDULE

Wednesday, August 7	4 p.m. – 9 p.m. - CE Registration
Thursday, August 8	7 a.m. – 9 a.m. - CE Registration
Sunday, August 11	3:30 p.m. – Awards Ceremony 4:30 p.m. – 6 p.m. - Pick-up Entries



## Competitive Exhibits Registration

- Entries will be accepted on Wednesday, August 7 from 4:00 p.m. to 9:00 p.m. and Thursday, August 8 from 7:00 a.m. to 9:00 a.m. only. Late entries will not be accepted. There will be no exceptions. Please bring your entries to the gym at Thomas Jefferson Community Center, 3501 Second Street South. Exhibitor Entry Forms are available in this guide, on the website prior to registration and on-site during registration. Entry Tags are available online prior to registration and on-site during registration. Online forms can be found at [arlingtoncountyfair.us/entertainment/exhibits](http://arlingtoncountyfair.us/entertainment/exhibits). Attach completed Entry Tag to each exhibit and bring with Exhibitor Entry Form to the Registration table where an Exhibitor Entry Tag Number will be assigned. Exhibitors are encouraged to download and complete these forms prior to registration to avoid lines.
- To allow Fair volunteers enough time to prepare entries for judging, we request that non-perishable items be entered on Wednesday, August 7. Perishable items (baked goods, flowers, some vegetables) should be brought in early Thursday morning, August 8, to ensure peak quality. If you plan on entering many items in one Department (e.g. over 20 photos) we request that you bring them in early Wednesday evening.
- All entries must be tagged, recorded, and checked-in with the proper Department Superintendent before exhibitor may leave. Exhibitor cannot rearrange entry after it is placed.
- Exhibitor should write a brief description of each item on the back of the Claim Check attached to the Entry Tag, and retain the Claim Check in a secure location. Claim Check must be presented at close of Fair to reclaim entries.
- Entries may only be removed after 4:30 p.m. on the last day of the Fair, Sunday, August 11. Items that have not been picked up by 6:00 p.m. will be recycled, discarded, or donated.
- Another individual may submit entries on your behalf if you are unavailable during the registration time frame. Please ensure that you have filled out the registration form and entry tag(s) in full ahead of time.

## Registration Forms & Entry Tags

The Fair's Competitive Exhibit Entry Form is available in this guide, on the Fair website ([arlingtoncountyfair.us](http://arlingtoncountyfair.us)), and at the Fair during Competitive Exhibits registration hours. Each exhibitor must fill out this form listing all entries submitted by the exhibitor. Exhibitors are encouraged to download the form from the website prior to the fair to avoid lines at registration. An exhibitor number will be assigned to you during registration.

Competitive Exhibit Entry Tags must be attached to each entry in order to be presented for judging. Tags are available on the Fair website and at the Fair during Competitive Exhibits registration hours. Exhibitors are encouraged to download tags from the website prior to registration to avoid lines on site. An exhibitor number will be assigned to entrants during on-site registration.

## Entry Pick-Up

All entries must remain at the fair until 6:00 p.m. on Sunday. There will be no exceptions. Items may be picked up following the close of the Competitive Exhibits area just prior to and immediately following the awards ceremony. If you cannot pick up your entry on Sunday between 4:30 p.m. and 6:00 p.m., please arrange for someone else to do so. Entry Tags will be needed to verify items go home with the correct owner. Entries not picked up by Sunday, August 11th will be recycled, discarded, or donated.

## General Rules

Participants must read and abide by the following rules in order to enter items in the Arlington County Fair. There will be volunteers on hand at registration to help you should you need assistance. If you have any questions before the Fair, please email [compexhibits@arlingtoncountyfair.us](mailto:compexhibits@arlingtoncountyfair.us) with a detailed message and we will forward your question to the correct Superintendent. Please note that Departments may have additional rules that apply specifically to their area. All rules should be reviewed prior to registration.

1. Entries will only be accepted from residents of Arlington County, Joint Base Myer-Henderson Hall, and the City of Falls Church and students who attend schools in Arlington County.
2. Items to be entered must have been canned, baked, made, or grown solely by the individual who enters; this includes children's entries. The only exceptions are those classes specially designated as "group" entries. Group entries are not eligible for Section or Department awards. Each family member must each use a separate Competitive Exhibits Entry Tag and Exhibitor Number, which will be assigned to you when you register.
3. Items may only be entered in the specific classes listed in this Guide. Most Departments have an "Exhibitor's Choice" Class for those items that do not fit the given classes.
4. Each exhibitor may only enter one item per class. For example, in Department VI: Photography, there are multiple classes; however, you can enter only one item in class #800 black and white abstract, one item in class #801 black and white activity, one in class #802 black and white animal(s), and so on.
5. No entries may be sold at the Fair, nor may any "professional" (one who accepts remuneration for the design of, or finished work, or who teaches that subject) enter, except in Department I: Honey and Bees Wax. Individuals who sell their products at

the Arlington County Fair are not permitted to enter that product, unless entered as a professional in Department I.

6. No entries will be accepted for display only.
7. The Fair reserves the right to refuse items deemed unfit or objectionable.
8. Items must not have been entered in a previous Arlington County Fair.
9. Reasonable security will be taken to safeguard entries; however, it is expressly understood and agreed between the exhibitor and the Arlington County Fair that the Fair will incur no liability or obligation for damages or loss of property (entries). Any insurance desired on any entry must be carried by the exhibitor.
10. Please follow size limits, quantities needed, and other Department specific rules as listed. Items not conforming to these specific Department/Section/Class rules will be disqualified – if you have a question, ask a Superintendent.
11. Exhibitor must enter in the proper age Division, or they will be disqualified. For Teen and Youth, please write the exact age after the Division letter on the entry tags. It is very important for the judges to have this information.
12. It is the duty of the entrant to ensure compliance with all rules, including those pertaining to area of residence and listed throughout the guide. Entries that do not comply may be disqualified at any point or an award may be revoked due to a rule violation.

## Judging

1. Decisions of the judges are final. All judges are certified and/or highly qualified. The Arlington County Fair Officials must receive all complaints in writing by noon on Friday, August 9th. A committee consisting of the Fair Chairperson, Superintendent of the Department involved, or the Co-Chairs of Competitive Exhibits and an impartial person will investigate complaints. A written decision signed by the committee will be available at the close of the Fair.
2. Where there is no competition in a class, Section or Department, judges reserve the right to award the ribbon they feel is merited.
3. Entries improperly tagged or not conforming to class and/or departmental rules may be disqualified.
4. Superintendents and judges reserve the right to combine or separate similar classes.
5. Each Department has a "Judging is based upon" statement; if you have questions, please ask.
6. Notwithstanding a judge's decision, an

entry will be disqualified and an award not given if the entrant is not in compliance with the rules regarding residence.

## Explanation Of Terms

An "Exhibitor" is the person who enters something in a "Class" (listed as a three or four digit number), under a "Section" in a "Department." For example, to enter green beans, use Department VII: Herbs, Fruits, Nuts and Vegetables, under SECTION D: VEGETABLES, Class #953. Look for an amount after the class description – e.g. "Class #953 Beans, Green, Snap, 8 pods." This means you must bring eight green beans to enter.

"Division" is a letter, designating your age group. These are listed below.

### **DIVISION G: ADULT**

### **DIVISION T: TEEN, 13 TO 18**

### **DIVISION Y: YOUTH 7 TO 12**

### **DIVISION K: CHILD 6 AND UNDER**

## Awards

**CLASS AWARDS:** Premium Ribbons will be awarded in each class (e.g., # 1014 Rose), in each age division (e.g. "G," for Adult) by judges as merited. First place is a blue ribbon, second is a red ribbon, third a white ribbon, and honorable mention is a green ribbon.

**SECTION AWARDS:** A Champion ribbon (two streamer purple rosette) and a Reserve Champion (two streamer pink rosette) will be awarded in each age division in each Section (e.g. SECTION A: SINGLE FLOWERS) by judges as merited. These are chosen from the blue ribbon winners of the classes in that Section. Group entries are not eligible for Section or Department awards.

**DEPARTMENT AWARDS:** A Grand Champion (a blue, red and yellow three streamer rosette ribbon) and a Reserve Grand Champion (a red, yellow and white three streamer rosette ribbon) will be awarded in each Department in each age division by judges as merited. Grand Champions and Reserve Grand Champions are chosen from the Champion Section awards (those which won the purple two streamer rosettes). In addition, Grand Champion and Reserve Grand Champion winners in all the age divisions will receive cash awards and certificates at an Awards Ceremony. The Ceremony is scheduled for Sunday, August 11th at 3:30 p.m. All Grand and Reserve Grand Champion award winners are encouraged to attend.

**THEME AWARDS:** A rosette with one streamer is awarded to all the winners of these special classes in all age divisions.

# DEPARTMENT I: HONEY, BEES WAX AND FOOD PRESERVATION

## Honey and Bees Wax Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Containers (submit one):  
**Extracted Honey**—only 1-pound traditional glass honey containers are allowed (e.g. Queenline or Gamber style); **Comb Honey**—in a section window carton, clear plastic round, or a clear plastic cut comb box; **Chunk Honey**—in a 1 pound honey jar; **Bees Wax**—1 pound in clear package (e.g., plastic wrap); **Frame of Honey**—in enclosed case; **Black Jar**—in a traditional honey container with exterior spray painted black. **Candles**—pure bees wax only: submit pair of tapered or dipped, or single ornamental.
3. Professionals (please follow the Beekeepers' Association rules) may enter this Department, but please place a "P" after your Exhibitor number.

## Judging Will Be Based Upon:

### SECTION A:

**Extracted Honey**—density, freedom from crystals, cleanliness (no dirt, lint, wax, or foam), absence of fermentation, flavor and container appearance.

**Black Jar**—sole criteria is flavor.

### SECTION B:

**Comb Honey**—uncapped cells, uniformity of color, absence of watery cappings, plus freedom from granulation and pollen.

**Chunk Honey**—neatness of cut; absence ragged edges and wax flakes; parallel, uniform, firm sided cuts; color and thickness of comb; plus same criteria as comb honey and extracted honey.

**Creamed Honey**—fineness of crystals, uniformity and firmness, cleanliness, freedom from foam, flavor, and color.

### SECTION C:

**Pure Bees Wax**—color, cleanliness/absence of impurities, absence of cracking or shrinkage, uniformity, aroma, and texture.

**Pure Bees Wax Candles**—pure bees wax only: submit pair of dipped (wicks attached), or single poured, rolled or ornamental.

SECTION D: Suitability of the product to the Theme, plus the quality of the product.

### SECTION A: EXTRACTED HONEY

#### CLASSES

- 100 Light
- 101 Medium
- 102 Dark
- 103 Black Jar

### SECTION B: COMB, CHUNK, AND CREAMED HONEY

#### CLASSES

- 104 Comb Honey, round section
- 105 Comb Honey, square section
- 106 Cut Comb
- 107 Chunk Honey
- 108 Creamed Honey

### SECTION C: BEES WAX AND BEEKEEPING PRODUCTS

#### CLASSES

- 109 Pure Bees Wax, example
- 110 Pure Bees Wax Candles, poured (1), rolled (1), or dipped (pair)
- 111 Frame of Honey
- 112 Exhibitor's Choice

### SECTION D: FAIR THEME

#### CLASS

- 113 Explore Arlington

## Food Preservation Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Containers: Regulation clear glass canning jars for all entries, except vinegar.
3. Seals: All entries must be sealed with two-piece commercial lids. Leave rings on. Paraffin is NOT acceptable. Judges cannot risk sampling entries whose seals appear faulty.
4. Labels: Label the side of the jar, stating date made and type of product. Canning must be since the last Fair, and have been made by the exhibitor. Please indicate if your entry is made from homegrown fruits, vegetables or herbs (e.g. "Homegrown, whole tomatoes"). Please clearly label Exhibitor's Choice Products, indicating major ingredients. A label reading "Grandma's Spring Preserves" isn't much help even though it has had that name for five generations!
5. Canned fruits and vegetables, meats and soups are judged without opening the jar. All other entries are opened by the judges for taste testing.
6. Jams and jellies MUST be made from fresh fruits and/or herbs.
7. No artificial coloring may be used in any entry, except Herb Jellies.
8. No freezer products are permitted.

## Judging Will Be Based Upon:

Judges will be looking for clean, perfectly sealed regulation jars; fullness of the jar; uniformity, size, shape and color of the product; clear liquids, not sedimented or cloudy; deep, true colors; proper consistency of jellies, jams, butters and marmalades; clarity of jellies; crispness or firmness of pickled products; well-developed flavors in taste-tested products.

SECTION L: Suitability of the product to the Fair Theme and the quality of the product.

### SECTION A: CANNED PRODUCTS

#### Quart or pint jars

#### CLASSES

- 300 Applesauce
- 301 Apples
- 302 Blackberries
- 303 Beans, Lima
- 304 Beans, String, cut
- 305 Beans, String, whole
- 306 Carrots, sliced
- 307 Carrots, whole

- 308 Cherries
- 309 Corn, creamed
- 310 Corn, whole kernel
- 311 Cherries, pitted
- 312 Cranberry Sauce
- 313 Fruit Juice
- 314 Meat Products
- 315 Mixed Vegetables
- 316 Peaches
- 317 Pears
- 318 Peas, Black-eyed



# DEPARTMENT I: HONEY, BEES WAX AND FOOD PRESERVATION

- 319 Peas, Green
- 320 Plums
- 321 Rhubarb
- 322 Sauerkraut
- 323 Soups
- 324 Squash, sliced
- 325 Tomato Juice
- 326 Tomatoes, quartered
- 327 Tomatoes, whole
- 328 Pumpkin, smooth
- 329 Exhibitor's Choice, Canned Product

## SECTION B: JELLY

*Pint, half-pint or 4 oz. Jelly Jars*

### CLASSES

- 331 Apple
- 332 Basil
- 333 Blackberry
- 334 Blueberry
- 335 Cherry
- 336 Corncob
- 337 Cranberry
- 338 Currant
- 339 Elderberry
- 340 Grape
- 341 Herb
- 342 Mint
- 343 Mulberry
- 344 Peach
- 345 Pepper, Sweet
- 346 Pepper, Hot
- 347 Plum
- 348 Raspberry
- 349 Strawberry
- 350 Violet
- 351 Wine
- 352 Exhibitor's Choice, Jelly

## SECTION C: JAM

*Pint, half-pint or 4 oz. Jelly Jars*

### CLASSES

- 354 Apricot
- 355 Blackberry
- 356 Blueberry
- 357 Cherry
- 358 Gooseberry
- 359 Grape
- 360 Peach
- 361 Plum
- 362 Raspberry, Black

- 363 Raspberry, Red
- 364 Strawberry
- 365 Exhibitor's Choice, Jam

## SECTION D: PRESERVES

*Pint, half-pint or 4 oz. Jelly Jars*

### CLASSES

- 367 Blackberry
- 368 Cherry
- 369 Damson
- 370 Fig
- 371 Peach
- 372 Pear
- 373 Raspberry, Red
- 374 Raspberry, Black
- 375 Strawberry
- 376 Tomato
- 377 Conserve, mix of two fruits or berries
- 378 Exhibitor's Choice, Preserves

## SECTION E: MARMALADE

*Pint, half-pint or 4 oz. Jelly Jars*

### CLASSES

- 380 Carrot
- 381 Cherry
- 382 Citrus
- 383 Pear
- 384 Exhibitor's Choice, Marmalade

## SECTION F: BUTTER

*Pint, half-pint or 4 oz. Jelly Jars*

### CLASSES

- 386 Apple
- 387 Peach

- 388 Pear
- 389 Pumpkin
- 390 Exhibitor's Choice, Butter

## SECTION G: PICKLED PRODUCTS

### CLASSES

- 391 Bean
- 392 Beets
- 393 Carrot
- 394 Chutney
- 395 Crabapple
- 396 Bread and Butter
- 397 Cucumber, Dilled, sliced or spear
- 398 Cucumber, Dilled, whole
- 399 Cucumber, Sour, sliced
- 400 Cucumber, Sour, whole
- 401 Cucumber, Sweet, sliced
- 402 Cucumber, Sweet, whole
- 403 Fruit, Brandied
- 404 Fruit, Spiced
- 405 Green Tomato
- 406 Mixed Vegetables
- 407 Mustard
- 408 Okra
- 409 Onion
- 410 Pepper, Hot
- 411 Pepper, Sweet
- 412 Squash
- 413 Watermelon
- 414 Exhibitor's Choice, Pickled Product

## SECTION H: RELISH

### CLASSES

- 416 Chow-Chow

- 417 Corn
- 418 Cucumber
- 419 Fruit
- 420 Hotdog
- 421 India
- 422 Mixed Vegetable
- 423 Pepper
- 424 Piccalilli
- 425 Salsa, Other
- 426 Salsa, Tomato
- 427 Zucchini
- 428 Exhibitor's Choice, Relish

## SECTION I: SAUCE

### CLASSES

- 430 Barbeque
- 431 Catsup
- 432 Chili
- 433 Tomato
- 434 Exhibitor's Choice, Sauce

## SECTION J: VINEGARS

### CLASSES

- 436 Citrus
- 437 Fruit
- 438 Herbal
- 439 Exhibitor's Choice, Vinegar

## SECTION L: OTHER

### CLASSES

- 441 Blueberry Syrup
- 442 Other Syrup
- 443 Nut Butter



Photo by Aaron, Ashton Heights

# DEPARTMENT II: DECORATED FOOD PRODUCTS AND BAKED GOODS

## Decorated Food Products Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Due to space limitations, the maximum base size of any entry is 18".
3. Dummies/plastic bases may be used.
4. Plastic or commercial sugar ornamentation should be used sparingly.
5. Where more than one decorated cookie/cupcake is needed to complete the idea (e.g. Raggedy Ann and Andy) please submit the necessary number of items.

## Judging Will Be Based Upon:

Workmanship, overall appearance, color, design, and originality.

### SECTION A: DECORATED FOOD PRODUCTS

#### CLASSES

- 200 Candy, molded/Decorated
- 201 Cookie Castle/House, commercial candy and cookies allowed
- 202 Cut-up-Cake
- 203 Decorated Cookie(s)
- 204 Decorated Cupcake(s)
- 205 Doll Cake, using plastic doll
- 206 Gingerbread House, commercial candy and cookies allowed
- 207 Molded Cake (e.g. animal, train, cartoon characters)
- 208 Special Occasion Cake (e.g. birthday, holiday, sports)
- 209 Wedding Cake
- 210 Exhibitor's Choice, Decorated Food Product

### SECTION B: FAIR THEME

#### CLASS

- 215 "Explore Arlington"

## Baked Goods Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. To ensure peak flavor and freshness, we recommend that Baked Goods entries be brought in Thursday morning, August 8th, between 7:00 and 9:00 a.m. Baked goods are also accepted on Wednesday evening.
3. All entries must be on white disposable plates or a cardboard base covered with white paper (no more than 2" larger than the entry) except for pies which must be in a disposable aluminum pan.
4. A copy of the recipe neatly printed or typed on a 3" x 5" card, (with Exhibitor's entry number on it) must accompany each entry.

### SECTION C: BREADS

#### CLASSES

- 216 White Bread, Yeast, Manual
- 217 Whole Wheat or Rye Bread, Yeast, Manual
- 218 Specialty Bread, Yeast, Manual
- 219 Specialty Bread, Unleavened
- 220 Bread Machine Made Bread
- 221 Rolls, 6, Yeast
- 222 Sticky/Cinnamon Buns, 6
- 223 Coffee Cake
- 224 Corn Bread
- 225 Baking Powder Biscuits, 6
- 226 Scones, 6
- 227 Muffins, 6
- 228 Seed Cakes
- 229 Quick Breads (e.g. Zucchini, Pumpkin, Sour Cream)
- 230 Exhibitor's Choice

### SECTION D: PIES

*No custard or meringue allowed*

#### CLASSES

- 231 Fresh Apple
- 232 Fresh Berry
- 233 Cherry
- 234 Peach
- 235 Pecan
- 236 Pumpkin or Squash
- 237 Exhibitor's Choice, Pie

### SECTION E: CAKES

#### CLASSES

- 239 Angel, Un-iced
- 240 Applesauce
- 241 Carrot
- 242 Coffee Cake, Quick
- 243 Devil's Food/Chocolate
- 244 Fruitcake
- 245 Liquor/Liqueur
- 246 Marble
- 247 Pound, Un-iced
- 248 Pumpkin/Squash
- 249 Spice
- 250 Sponge
- 251 Two-layer Butter
- 252 Exhibitor's Choice, Cake

### SECTION F: COOKIES

#### CLASSES

- 254 Bar Cookies, 6
- 255 Brownies, 6

5. No item that requires refrigeration (e.g. cream cheese, whipped topping) will be allowed.
6. Following judging Baked Goods will be left exposed for viewing by attendees to the Fair rendering them unsafe/unacceptable for consumption; accordingly, they will be destroyed at the end of the Fair. Awards and comments cards can be picked up by 6:00 p.m. on Sunday, August 11.

## Baked Goods Judging Scale:

- 35 points Flavor
- 30 points Appearance
- 20 points Texture
- 15 points Aroma

- 256 Cereal Bars, 6
- 257 Chocolate Chip, 6
- 258 Dropped, 6
- 259 Filled, 6
- 260 Gingerbread, 6
- 261 Oatmeal, 6
- 262 Peanut Butter, 6
- 263 Refrigerator, 6
- 264 Rolled, 6
- 265 Sugar, 6
- 266 Molded, Cookies, 6
- 267 Exhibitor's Choice, Cookies, 6

### SECTION G: CANDY

#### CLASSES

- 268 Dipped, 6
- 269 Divinity/Seafoam, 6
- 270 Fudge, Chocolate, 6
- 271 Fudge, Peanut, 6
- 272 Fudge, White, 6
- 273 Nut Brittle, 6
- 274 Exhibitor's Choice, Candy, 6

### SECTION H: FAIR THEME

#### CLASS

- 276 "Explore Arlington"

# DEPARTMENT III : ART NEEDLEWORK AND WEARING APPAREL

## Art Needlework and Wearing Apparel Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Items made from kits or adapted designs (e.g. charts or patterns) must be designated on the entry tag with a "K" (kit) or "A" (adapted) before the class number. Original designs should be marked with an "O" before the class number.
3. All work should have been completed no earlier than calendar year 2011.
4. Entries must be clean, and free from body soil.
5. Wall hangings, pictures and other items meant to be hung must have hangers attached.
6. Anything that impedes the judges from viewing an entry on all sides will cause the item to be disqualified.

## Judging Will Be Based Upon:

Design and pattern, workmanship, use of colors, use of materials, and overall appearance.

### SECTION A: KNITTING

#### CLASSES

- 4000 Baby Afghan
- 4001 Afghan/Bedsread/Tablecloth
- 4002 Baby Set (to include 3 of the following items – booties, hat, mittens, sweater, pants)
- 4003 Coat, Dress, Suit (adult)
- 4004 Coat, Dress, Suit (child)
- 4005 Coat, Dress, Suit (infant)
- 4006 Hat
- 4007 Scarf
- 4008 Holiday Decoration
- 4009 Mittens or Gloves
- 4010 Sweater (infant or child)
- 4011 Sweater/Vest, sleeveless
- 4012 Sweater, Cardigan, Pullover
- 4013 Sweater, Ski
- 4014 Exhibitor's Choice

### SECTION B: CROCHETING

#### CLASSES

- 4015 Afghan, Granny Square
- 4016 Afghan, Daisy/Ripple/Shell Stitch
- 4017 Afghan, Design/Technique not listed above, (please specify on entry tag)
- 4018 Baby Afghan
- 4019 Baby Set (to include 3 of the following items – booties, hat, sweater, pants)
- 4020 Coat, Dress, Suit (adult)
- 4021 Coat, Dress, Suit (child)
- 4022 Coat, Dress, Suit (infant)
- 4023 Collar

- 4024 Hat
- 4025 Scarf
- 4026 Holiday Decoration
- 4027 Pillow
- 4028 Placemat or Doily
- 4029 Rug
- 4030 Sweater (infant or child)
- 4031 Sweater/Vest, sleeveless
- 4032 Sweater with sleeves
- 4033 Tablecloth or Bedsread
- 4034 Exhibitor's Choice

### SECTION C: LACE AND TATTING

#### CLASSES

- 4035 Specimen of tatting
- 4036 Bobbin Lace
- 4037 Needle-made Lace
- 4038 Exhibitor's Choice –  
Technique not listed above

### SECTION D: NEEDLEPOINT

#### CLASSES

- 4040 Apparel
- 4041 Furniture
- 4042 Pillow
- 4043 Wallhanging, unframed
- 4044 Picture, framed
- 4045 Holiday Decoration
- 4046 Petit point-miniature
- 4047 Plastic Canvas
- 4048 Exhibitor's Choice

### SECTION E: CREWEL EMBROIDERY

#### CLASSES

- 4050 Apparel
- 4051 Furniture

- 4052 Pillow
- 4053 Wallhanging, unframed
- 4054 Picture, framed
- 4055 Holiday Decoration
- 4056 Exhibitor's Choice

### SECTION F: COUNTED THREAD COUNTED CROSS STITCH

#### CLASSES

- 4060 Apparel
- 4061 Furniture
- 4062 Pillow
- 4064 Tablecloth
- 4065 Placemats/doily/hand towel/napkins
- 4066 Wallhanging, unframed
- 4067 Picture, framed
- 4068 Holiday Decoration
- 4069 Miniature
- 4070 Infant Item
- 4071 Exhibitor's Choice

### SECTION G: EMBROIDERY/ SURFACE STITCHING—USING SILK AND/OR COTTON FLOSS

#### CLASSES

- 4073 Apparel
- 4075 Holiday Decoration
- 4079 Picture, framed
- 4080 Pillow
- 4081 Pillowcase
- 4082 Placemats/doily/hand towel/napkins
- 4083 Tablecloth
- 4084 Wallhanging, unframed
- 4085 Exhibitor's Choice
- 4086 Specimen of Smocking –
  - a. Apparel, adult
  - b. Apparel, child
  - c. Apparel, infant
  - d. Exhibitor's Choice

### SECTION H: QUILTING

#### CLASSES

- 4088 Apparel
- 4089 Hand appliqué quilt
- 4090 Machine appliqué quilt
- 4091 Holiday Decoration
- 4092 Miniature quilt or doll quilt (30" x 30" or less and blocks of 3" or less)
- 4093 Bed quilt, Hand quilted
- 4094 Bed quilt, Machine quilted
- 4095 Pillow (any technique)
- 4096 Table runner/Placemat (any technique)

- 4097 Wallhanging/Lap quilt
- 4098 First quilt (for beginners just completing their first quilt)
- 4099 Exhibitor's Choice (may include a combination of techniques listed above)
- 5000 Group Quilt

### SECTION J: MIXED MEDIA

#### CLASSES

- 5002 Braided Rug
- 5003 Specimen of Blackwork
- 5004 Specimen of Candlewicking
- 5005 Drawn Thread (Hardangersom)
  - a. Apparel
  - b. Holiday Decoration
  - c. Picture, framed
  - d. Placemat or Doily
  - e. Exhibitor's Choice (item not listed above)
- 5006 Latch Hook Rug, Pillow, or Wallhanging
- 5007 Loom-Woven Item
- 5008 Punch Needle Embroidered Item
- 5009 Punch Needle Pillow, Rug, or Wallhanging
- 5010 Exhibitor's Choice (item or technique not listed above)

### SECTION K: WEARING APPAREL, SEWN

#### CLASSES

- 5012 Active Sports Clothing
- 5013 Better Dresses
- 5014 Casualwear
- 5015 Costume (square-dance, ballet, Halloween, etc.)
- 5016 Formalwear
- 5017 Infant's or Children's Clothing
- 5018 Lingerie or Sleepwear
- 5019 Men's Clothing
- 5020 Outdoor wear (coat, vest, parka, etc.)
- 5021 Sewn Accessories (purse, hat, apron, etc.)
- 5022 Tailored Garments
- 5023 Exhibitor's Choice

### SECTION L: FAIR THEME

#### CLASS

- 5025 "Explore Arlington"



# DEPARTMENT IV: CRAFTS, ANIMALS, BEARS, DOLLS AND CERAMICS

## Crafts Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. No entry may be larger than 36" x 18" due to space limitations.
3. Items made from kits or adapted designs (e.g. charts or patterns) must be designated on the entry tag with a "K" (kit) or "A" (adapted) before the class number. Original designs should be marked with an "O" before the class number.
4. All entries must be ready to display, with hangers if meant to be hung, or on a base, easel or stand if meant to stand on a surface.
5. Commercially manufactured furnishings, animals, character representations (e.g. Dora the Explorer) are allowed in SECTION F: MINIATURES AND DIORAMAS. All components must be securely attached.
6. No entries will be accepted in this Department that could be entered in another department; for example – all scientific collections must be entered under Department XII: Education and Leisure.
7. Collections must be displayed in a box or on a 14" x 22" poster that is ready for hanging. No old or valuable sports or collectors' cards!
8. Special Rules for SECTION I: SCRAPBOOKING:
  - a. Entries may be of any scrapbook album style from which individual pages can be removed; album page maximum size 12" x 12".
  - b. An entry is an individual page – the exhibitor must remove individual page from the album – no pages still in an album/binder/book will be accepted. If the page is complete on both sides, the exhibitor MUST cover the side not being judged. NO two-page spreads or multiple sheets will be considered for judging.
  - c. Commercially designed and produced "theme" pages are NOT allowed.
  - d. Techniques and tools (stamped designs, decorative punches, embossing, computer "handwriting" and/or art, hand coloring of photos, etc.) will be allowed, but are expected to enhance the photographs, journaling, and memorabilia.
  - e. Pictures/photographs and memorabilia MUST be attached to an actual scrapbook page.
  - f. Entries must NOT have been published or displayed in any magazine, idea book, or website. It is the responsibility of the exhibitor to obtain permission to use any copyrighted material (including, but not limited to, poetry or writings, photographs, graphic designs, or artwork).

## Judging Will Be Based Upon:

**SECTIONS A-H:** Color and design, workmanship, use of materials, overall appearance, and creativity.

**SECTION I:** Overall page design and organization, the purpose of the page and the story it tells, creativity and uniqueness, and concern for photograph safety and long-term preservation.

## SECTION A: WOOD/METAL/PLASTIC CLASSES

- 600 Country Carving or Whittling
- 601 Lathed turned article
- 602 Metal or wire, including stamped tin
- 603 Mix of Wood, metal and/or plastic
- 604 Models (cars, planes, etc.)
- 605 Plexiglass/Plastic article
- 606 Wood Craft (such as bird, bat, butterfly houses, planters)
- 607 Woodcarving including bas relief and chip carving
- 608 Woodwork (handmade bowl, tool, toy, etc.)
- 609 Wood/Metal/Plastic article not listed above
- 610 Miniature Holiday Trees (commercial decorations allowed)

## SECTION B: NATURAL MATERIALS (REAL OR IMITATION) CLASSES

- 613 Basket, handmade, natural material
- 614 Basket Lid/Door Decoration
- 615 Lapidary
- 616 Leather Article, hand tooled
- 617 Picture/Object made of cones, dried flowers, etc.
- 618 Rock Creatures
- 619 Shell Craft
- 620 Wreath
- 621 Natural article not listed above

## SECTION C: PAPER BASED ARTICLE CLASSES

- 624 Handmade Paper
- 625 Origami
- 626 Papier-mâché
- 627 Piñata
- 628 Posters
- 629 Quilling
- 630 Paper-based article not listed above

## SECTION D: FABRIC/STRING/YARN CLASSES

- 632 Batik article
- 633 Macramé article
- 634 Painted Fabric (T-shirt, etc.)
- 635 Pompom/Chenille article
- 636 Tie-dyed article
- 640 Silk/Fabric Flowers arrangement
- 641 Fabric/String/Yarn article not listed above

## SECTION E: OTHER CLASSES

- 643 Beaded article
- 644 Candle craft (any type/or technique)
- 645 Collections
- 646 Decoupage article
- 647 "Faster Plaster" article
- 648 "Gallery Glass"
- 649 Holiday Decoration (beads, felt, etc.)
- 650 Jewelry
- 651 Mosaic article
- 652 Ribbon craft
- 653 Homemade Soap
- 654 Stained Glass
- 656 Tole Painting/Stenciling

## SECTION F: MINIATURES AND DIORAMAS CLASSES

- 659 Single piece of furniture
- 660 Set of furniture (3 pieces minimum)
- 661 Complete room, with furniture
- 662 House or building, furnished
- 663 Diorama, Historical representation
- 664 Diorama, Natural scene

## SECTION G: RECYCLED ARTICLE CLASSES

- 667 Glass
- 668 Plastic
- 669 Paper/Cardboard
- 670 Metal
- 671 A collection of old Arlington County Fair Ribbons
- 672 Mixed Media (combination of the above materials)

## SECTION H: FAIR THEME CLASSES

- 675 "Explore Arlington"

## SECTION I: SCRAPBOOKING CLASSES

- 677 Celebration of an Event (Birthday, Wedding, Holiday, etc.)
- 678 Vacation/Travel
- 679 Pets/Nature
- 680 Family Life
- 681 Fair Theme: "Explore Arlington"

# DEPARTMENT IV: CRAFTS ANIMALS, BEARS, DOLLS AND CERAMICS

## Animals, Bears, and Dolls Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Items made from kits or adapted designs (e.g. charts or patterns) must be designated on the entry tag with a "K" (kit) or "A" (adapted) before the class number. Original designs should be marked with an "O" before the class number.
3. Dolls should be mounted on a stand for display purposes.
4. Exhibitor's Choice can include a combination of materials.

## Judging Will Be Based Upon:

Design, workmanship, use of materials, and overall appearance.

### SECTION A: ANIMALS

#### CLASSES

- 500 Animal, Fabric, stuffed, sewn
- 501 Animal, Papier-mâché
- 502 Animal, Wood
- 503 Exhibitor's Choice

### SECTION B: BEARS

#### CLASSES

- 505 Traditional Jointed Bear (mohair or other fabric)
- 506 Un-jointed Bear (any fabric; knit, crochet, needlepoint, etc.)

### SECTION C: DOLLS

#### CLASSES

- 510 Wooden Dolls (e.g. Hand-carved, Clothespin, Spoon)
- 511 Natural Material Doll (e.g. Cornhusk, Apple, Clay)
- 512 Fabric Dolls (e.g. Sock, Drape-it, Reversible, Transfer)
- 513 Needlepoint, Knit, Crochet or Latch Hook Doll
- 514 Porcelain Doll (hand painted and clothed)
- 515 Paper Doll with 4 outfits, not displayed on doll
- 516 Marionette
- 517 Hand puppet
- 518 Finger puppet
- 519 Exhibitor's Choice

### SECTION D: ANIMAL, BEAR, OR DOLL CLOTHING

#### CLASSES

- 521 Knit or Crochet clothing article not displayed on animal, bear or doll.
- 522 Fabric (sewn) clothing article not displayed on animal, bear or doll.
- 523 Animal/Bear/Doll Wardrobe: consisting of 3 to 6 items (e.g. dress, hat, sweater, pants, shirt, shoes) displayed on an animal, doll, or bear.
- 524 Exhibitor's Choice

## Ceramics Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. All ceramic entries MUST be kiln fired.
3. Unit size may not exceed 24" x 36".
4. All lids and loose parts must be securely affixed by tape, either masking or clear.
5. Only 3 pieces of a set may be entered and must be firmly secured together with clear or masking tape.
6. Plate racks and stands for displaying entries must be furnished by the exhibitor and marked with the exhibitor's entry number.
7. Functional pieces must be glazed inside with food safe glazes.
8. No lampshades are allowed and wiring must be folded and secured.
9. No felt, cork, etc. allowed on the bottom of pieces.
10. No dry footing. Pieces must be completed on the back or bottom.
11. No props (such as candles, flowers, or plants) are allowed.

## Judging Will Be Based Upon:

Craftsmanship, color harmony/contrasts, originality, choice of design and adaptability, and general effect.

### SECTION A: UNDERGLAZE

#### CLASSES

- 1150 Freehand Brush Design
- 1151 Pattern Brush Design
- 1152 Opaque or Translucent
- 1153 Sponge
- 1154 Finish or technique not listed above (specify on entry tag)

### SECTION B: GLAZE

#### CLASSES

- 1156 Glaze only
- 1157 Glaze and Underglaze combination
- 1158 Crystals
- 1159 Lusters/Metallics
- 1160 Combinations – specify techniques on entry tag
- 1161 Finish or technique not listed above (specify on entry tag)

### SECTION C: STAIN

#### CLASSES

- 1163 Opaque
- 1164 Pearl
- 1165 Finish or technique not listed above (specify on entry tag)

### SECTION D: CLAY

#### CLASSES

- 1167 Wheel
- 1168 Coil
- 1169 Slab, drape
- 1170 Pinch
- 1171 Finish or technique not listed above (specify on entry tag)

# DEPARTMENT V: FINE ARTS



Photo by Inne, Cherrydale



Photo by Maria, Douglas Park

## Fine Arts Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF IN THIS GUIDE.
2. No entry may be larger than 36" x 24" due to space limitations.
3. All entries must be ready to display in a mat with backing board or frame or on a base or stand if meant to stand alone. All pieces to be hung must have an attached wire or hanging equipment ready to hang. Hangers must be securely attached – tape and string are not secure. Push pins may be used. Efforts to avoid damage will be made.
4. Please attach entry tag so that the tag hangs over the top right hand corner. Indicate the top of the artwork with an arrow on the back.
5. All entries must be original, no copies and no paint by numbers.
6. Entries must be finished – no wet paintings please!

## Judging Will Be Based Upon:

Originality, technique and use of materials, and composition.

### SECTION A: WATER-BASED PAINT

#### CLASSES

- 700 Abstract
- 701 Genre – groups of people, activity
- 702 Landscape, buildings, seascape
- 703 Portrait
- 704 Still Life
- 705 Nature and animals

### SECTION B: OILS

#### CLASSES

- 706 Abstract
- 707 Genre – groups of people, activity
- 708 Landscape, buildings, seascape
- 709 Portrait
- 710 Still Life
- 711 Nature and animals

### SECTION C: ACRYLICS

#### CLASSES

- 712 Abstract
- 713 Genre – groups of people, activity
- 714 Landscape, buildings, seascape
- 715 Portrait
- 716 Still Life
- 717 Nature and animals

### SECTION D: CHARCOAL/PASTELS

#### CLASSES

- 718 Abstract
- 719 Genre – groups of people, activity
- 720 Landscape, buildings, seascape
- 721 Portrait
- 722 Still Life
- 723 Nature and animals

### SECTION E: PENCIL/INK/CRAYON

#### CLASSES

- 724 Abstract
- 725 Genre – groups of people, activity
- 726 Landscape, buildings, seascape
- 727 Portrait
- 728 Still Life
- 729 Nature and animals

### SECTION F: MIXED MEDIA

*Two or more clearly visible media*

#### CLASSES

- 730 Abstract
- 731 Genre – groups of people, activity
- 732 Landscape, buildings, seascape

- 733 Portrait
- 734 Still Life
- 735 Nature and animals

### SECTION G: SCULPTURE

#### CLASSES

- 736 Clay
- 737 Stone
- 738 Metal
- 739 Plastic
- 740 Paper
- 741 Media not listed above (specify on entry tag)

### SECTION H: OTHER

#### CLASSES

- 743 China Painting
- 744 Calligraphy
- 745 Collage
- 746 Mobile or Stable
- 747 Technique not listed elsewhere
- 748 Print Media: Etching, Engraving, Lithography, Wood Cut, Silk Screen, Other multiple repeatable media

### SECTION I: FAIR THEME

#### CLASS

- 750 "Explore Arlington"



# DEPARTMENT VI: PHOTOGRAPHY

## Photography Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. Maximum size, including mat is 12" x 14".
3. Prints must be mounted on a thin piece of poster board or heavy construction paper. No over mats, no double mats, no foam board, and no frames or glass. Pushpins and/or clips will be used to display photos, damage to the mats may occur.
4. Please attach entry tag so that the tag hangs over the top right hand front corner of the photo. If necessary, indicate the top of the photo with an arrow on the back of the mat.
5. Do not enter the same photo in more than one class.
6. Classes with fewer than 3 entries will be combined with other classes.

## Judging Will Be Based Upon:

Technique, overall impact, creativity, composition, lighting and suitability of the image to the class.

**SECTIONS A and B:** Reserved for photos taken on film using standard photographic procedures, developed with the standard darkroom chemicals and printed on typical photographic paper. Nothing digital may be used. Cropping is allowed.

### SECTION A: BLACK AND WHITE

#### CLASSES

- 800 Abstract or Pattern
- 801 Activity or Sport
- 802 Animal(s)
- 803 Architecture, Structure or Sculpture
- 804 Close-up
- 805 Collage or Photo Essay – you may use more than one photo, but they must be mounted together and meet the size limit
- 806 Landscape or Other Scenery
- 807 Nature or Flowers
- 809 People (single or group, formal or informal)
- 810 Snapshot (any subject) 4" x 6"
- 811 Still Life (Inanimate object)
- 812 Exhibitor's Choice

### SECTION B: COLOR

#### CLASSES

- 814 Abstract or Pattern
- 815 Activity or Sport
- 816 Animal(s)
- 817 Architecture, Structure or Sculpture
- 818 Close-up
- 819 Collage or Photo Essay – you may use more than one photo, but they must be mounted together and meet the size limit

- 820 Landscape or Other Scenery
- 821 Nature or Flowers
- 823 People (single or group, formal or informal)
- 824 Snapshot (any subject) 4" x 6"
- 825 Still Life (Inanimate object)
- 826 Exhibitor's Choice

**SECTIONS C and D:** For any photo that is the result of any of the following processes: use of a digital camera, digital enhancement through computer programs, digitally or otherwise computer printed (including those printed at a shop or at home on a laser, ink jet, dye-sub printer, etc) or any other digital processes.

### SECTION C: DIGITALLY TAKEN, PRINTED, ENHANCED OR COMPUTER ALTERED PHOTOS (BLACK AND WHITE)

#### CLASSES

- 828 Abstract or Pattern
- 829 Activity or Sport
- 830 Animal(s)
- 831 Architecture, Structure or Sculpture
- 832 Close-up
- 833 Collage or Photo Essay – you may use more than one photo, but they must be mounted together and meet the size limit
- 834 Landscape or Other Scenery
- 835 Nature or Flowers
- 837 People (single or group, formal or informal)
- 838 Snapshot (any subject) 4" x 6" maximum
- 839 Still Life (Inanimate object)
- 840 Exhibitor's Choice

### SECTION D: DIGITALLY TAKEN, ENHANCED OR COMPUTER ALTERED PHOTOS (COLOR)

#### CLASSES

- 842 Abstract or Pattern
- 843 Activity or Sport
- 844 Animal(s)
- 845 Architecture, Structure or Sculpture
- 846 Close-up
- 847 Collage or Photo Essay – you may use more than one photo, but they must be mounted together and meet the size limit
- 848 Landscape or Other Scenery
- 849 Nature or Flowers
- 851 People (single or group, formal or informal)
- 852 Snapshot (any subject) 4" x 6" maximum
- 853 Still Life (Inanimate object)
- 854 Exhibitor's Choice

**SECTIONS E and F:** Are for those "wild and crazy" photos! Get out those computer programs, and have fun! Anything goes in these two sections – infrared, odd film processes, etc!

### SECTION E: ENHANCED OR ALTERED PHOTOS (BLACK AND WHITE)

#### CLASSES

- 856 People or Animals
- 857 Places, Nature or Flowers
- 858 Things, Pattern or Abstract

### SECTION F: ENHANCED OR ALTERED PHOTOS (COLOR)

#### CLASSES

- 870 People or Animals
- 871 Places, Nature or Flowers
- 872 Things, Pattern or Abstract

### SECTION G: ANY OTHER PHOTOGRAPHIC PROCESS

#### CLASSES

- 884 Sunprints, Blueprints
- 885 Pinhole Camera Techniques

### SECTION H: FAIR THEME

#### CLASSES

- 887 "Explore Arlington" – Single Photo
- 888 "Explore Arlington" – Collage

# DEPARTMENT VII: HERBS, FRUITS, NUTS AND VEGETABLES

## Herbs, Fruits, Nuts and Vegetables Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. The correct number of items per class must be submitted. The number is indicated after the Class name (e.g. "Tomato, small fruited, 6").
3. All varieties in a class must be the same. If possible, please specify variety on the entry tag.
4. All vegetable, fruit and nut entries MUST be on a 6" or 9" white disposable plate, with the exception of the vegetable baskets.
5. The Fair reserves the right to remove the tops from "root crops" for attractive display.
6. Groups or Clubs are only permitted to enter in Classes 935, 936 and 949. They are not eligible for Section or Department awards.
7. All Herb entries are to consist of 3 sprays or spikes, except as noted. Maximum specimen height of 12", except International Herbs.
8. Herb entries must be in a clear plastic cup no larger than 10 oz.; except Class 934, (Potted "Window Box" type Herb Garden).
9. "Largest" specimens are to be of the finest quality (Classes 994 - 997).

## Judging Will Be Based Upon:

Absence of insect damage and soil; size, form, and color typical of variety; and uniformity.

### SECTION A: HERBS SUBSECTION 1: ANNUAL/ TENDER PERENNIAL CLASSES

- 900 Basil, green leaf
- 901 Basil, purple leaf
- 902 Borage
- 903 Coriander
- 904 Dill
- 905 Flowers, edible, any variety, 3
- 906 Garlic, with leaves, 2 bulbs

- 907 International Herbs, any height
- 908 Marjoram
- 909 Scented Geraniums
- 910 Any variety not listed above

### SECTION A: HERBS SUBSECTION 2: PERENNIAL CLASSES

- 912 Burnet
- 913 Catnip
- 914 Chamomile
- 915 Chives, 15 leaf blades
- 916 Feverfew
- 917 International Herb, any height
- 918 Lavender
- 919 Lemon Balm
- 920 Lovage
- 921 Mint, any variety
- 922 Oregano
- 923 Parsley
- 924 Rosemary
- 925 Sage
- 926 Tansy
- 927 Tarragon
- 928 Thyme
- 929 Yarrow
- 930 Any variety not listed above

### SECTION A: HERBS SUBSECTION 3: POTPOURRI CLASSES

- 932 Annual Potpourri - a mixed bunch of annual herbs, 3 or more varieties, total of 9 stems/ sprays, in a clear plastic cup (no larger than 10 oz.), individual entry
- 933 Perennial Potpourri - a mixed bunch of perennial herbs, 3 or more varieties, total of 9 stems/sprays, in a clear plastic cup (no larger than 10 oz.), individual entry
- 934 Potted "Window Box" type Herb Garden, 3 or more varieties, no larger than 12" by 12"
- 935 Annual Potpourri - a mixed bunch of annual herbs, 3 or more varieties, total of 9 stems/ sprays, in a clear plastic cup (no larger than 10 oz.), group entry. Not eligible for Section/ Department awards.
- 936 Perennial Potpourri - a mixed bunch of perennial herbs, 3 or more varieties, total of 9 stems/sprays, in a clear plastic cup (no larger than 10 oz.), group entry. Not eligible for Section/Department awards.

### SECTION B: FRUITS AND NUTS CLASSES

- 938 Apples, 3
- 939 Berries, any variety, 6
- 940 Figs, 3
- 941 Grapes, 1 bunch
- 942 Peaches, 3
- 943 Peanuts in the shell, 6
- 944 Pears, 3
- 945 Plums, 3
- 946 Any other fruit or nut not listed above.

### SECTION C: BASKETS CLASSES

- 948 Basket of Fruit, Vegetables, and/or Nuts, 8 or more kinds, no props, plain baskets only. Individual entries.
- 949 Basket of Fruit, Vegetables, and/or Nuts, 8 or more kinds, no props, plain baskets only. Group entries. Not eligible for Section/ Department awards.

### SECTION D: VEGETABLES CLASSES

- 951 Beans, dried, shelled, any variety, 25 beans
- 952 Beans, fresh, shelled, any variety, 25 beans
- 953 Beans, Green, Snap, 8 pods
- 954 Beans, Wax, 8 pods
- 955 Beets, any variety, 3
- 956 Cabbage, any variety, 1 head
- 957 Carrots, with tops, 5
- 958 Corn, Indian, husks tied back, 3
- 959 Corn, Popcorn, husks removed, 3
- 960 Corn, Sweet, husks removed, 3
- 961 Cucumbers, Pickling, under 4" long, 3
- 962 Cucumbers, slicing, over 4" long, 3
- 963 Eggplant, 1
- 964 Greens, any variety, 5 leaves
- 965 Jerusalem Artichokes, 3 tubers
- 966 Leeks, entire plant, 3
- 967 Melon, any variety, 1
- 968 Mushrooms, 3
- 969 Okra, 5 pods
- 970 Onions, any single variety, minimum size 2", 5
- 971 Oriental vegetable, leafy, 1 head or 5 leaves
- 972 Oriental vegetable, root, 3
- 973 Oriental vegetable, other, same quantity as standard varieties
- 974 Peas, Blackeyed, shelled, 25 peas
- 975 Peppers, Hot, any single variety, 3

- 976 Peppers, Sweet, any single variety, lobe-end, 3
- 977 Peppers, Sweet, any single variety, tapered end, 3
- 978 Potatoes, Irish, any single variety, 4
- 979 Potatoes, Sweet, 4
- 980 Pumpkin, 1
- 981 Shallots, 3
- 982 Summer Squash, Green (includes Zucchini), 2
- 983 Summer Squash, Yellow, 2
- 984 Squash, any single variety, 2
- 985 Sunflower Seedhead, 1
- 986 Tomatoes, Italian paste type, any color, 3
- 987 Tomatoes, Large, beefsteak variety, any color, 3
- 988 Tomatoes, Large, non-beefsteak variety, any color, 3
- 989 Tomatoes, Small fruited, under 2", any color, 6
- 990 Heritage Vegetables/Old Fashioned varieties, (identify variety) same quantities as standard varieties
- 991 Organically Grown vegetable, leafy, same quantity as standard varieties
- 992 Organically Grown vegetable, root, same quantity as standard varieties
- 993 Organically Grown vegetable, other, same quantity as standard varieties
- 994 Largest Potato, 1
- 995 Largest Pumpkin, 1
- 996 Largest Tomato, 1
- 997 Largest Squash, 1
- 998 Tallest Cornstalk, 1
- 999 Novelty Vegetable, any pleasingly malformed vegetable, 1

### SECTION E: COLLECTIONS CLASSES

- 1001 Summer Vegetable Collection, 4 types, 1 of each kind (e.g. Cucumber, Eggplant, Corn, Pepper, Tomato, etc.)
- 1002 Root Vegetable Collection, 4 types, 1 of each kind (e.g. Carrot, Beet, Potato, Radish, Onion, etc.)
- 1003 Gourd Collection, 4, all different varieties



# DEPARTMENT VIII: FLOWERS, ARRANGEMENTS & POTTED PLANTS

## Flowers, Arrangements and Potted Plants Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES FROM PAGES 2 AND 3 IN THIS GUIDE. Entries must be by individual exhibitors, no groups or clubs are allowed.
2. All entries in SECTIONS A, B, C and D must be in a 10 to 16 oz, non-returnable clear plastic or glass bottle. Marbles or pebbles may be placed in the bottle for stability. Foliage or blossom should NOT rest on the neck of the bottle. Cotton may be placed in the bottleneck to position stem or flower. Specimen should be groomed: This means DEAD, DISEASED OR DAMAGED LEAVES REMOVED AND HEALTHY FOLIAGE LEFT ON the specimen. If in doubt, leave the foliage intact, but never in the water. The Fair has a limited supply of bottles.
3. One specimen per container for SECTIONS A, B, C and D.
4. SECTION A: SINGLE BLOSSOM FLOWER: flower must be disbudded, leaving only one bloom and healthy foliage intact, BUT NEVER IN THE WATER.
5. SECTION B: MULTIPLE BLOSSOM FLOWER: flowers are spike, raceme, panicle, umbel, cyme, or corymb forms. A single floret is not allowed.
6. Maximum height and width for SECTIONS A, B, C, and D: 18" from the neck of the bottle.
7. Potted plants (SECTION E) must have been in exhibitor's care since March 13, 2013. Maximum container size is 10" diameter. Plants cannot exceed 24" in width and 24" in height.
8. Flower arrangements can be informal or formal. List materials used on a 3" by 5" card that must be attached to the entry.
9. Arrangements must be firmly in place. NO rearrangement of plant material may be made by the exhibitor once the arrangement has been entered. Dried specimens MUST be fully dried. Arrangements are NOT to exceed 24" wide and 24" tall, with the container no larger than 8" tall. No leaves in the water. No sprayed or dyed leaves or flowers.
10. No invasive plants (e.g. Purple Loosestrife, English Ivy, Porcelain Berry, Kudzu, etc.) may be entered.
11. Entrant may provide a mirror not to exceed 5" to assist in display.

## Judging Will Be Based Upon:

SECTION A-D: Condition, form, size, color and freedom from blemishes. Leaves should be clean and foliage groomed, dead or damaged leaves removed, healthy foliage left intact.

SECTION E: Cultural perfection, symmetry of form, balance of pot and plant, foliage condition, freedom from blemishes, and grooming.

SECTION F: Color harmony, overall design, condition, container suitability, and originality.

### SECTION A: SINGLE FLOWER BLOSSOMS

#### CLASSES

- 1010 Coneflower, any color
- 1011 Coreopsis
- 1012 Cornflower
- 1013 Cosmos, single or double
- 1014 Dahlia
- 1015 Daisy, single or double
- 1017 Marigold, under 1"
- 1018 Marigold, 1" to 3"
- 1019 Marigold, over 3"
- 1020 Nasturtium
- 1021 Rose, miniature
- 1022 Rose, single specimen
- 1023 Rudbeckia
- 1024 Scabiosa
- 1025 Strawflower
- 1026 Sunflower
- 1027 Zinnia, under 1"
- 1028 Zinnia, 1" to 3"
- 1029 Zinnia, over 3"
- 1030 Annual not listed above
- 1031 Perennial not listed above
- 1032 Heritage Flowers, old fashioned varieties (identify variety)

### SECTION B: MULTIPLE FLOWER BLOSSOMS

#### CLASSES

- 1035 Achillea (Yarrow)
- 1036 Ageratum
- 1037 Begonia, Fibrous
- 1038 Begonia, Tuberous
- 1039 Canna
- 1040 Celosia, Crested
- 1041 Celosia, Plumed
- 1042 Daylily
- 1043 Dianthus
- 1044 Gladiolus
- 1045 Impatiens, any color foliage, with blossom, may be rooted in water
- 1046 Petunia, double
- 1047 Petunia, single
- 1048 Rose, spray
- 1049 Salvia, Blue
- 1050 Salvia, Red or other color
- 1051 Sedum
- 1052 Snapdragon

- 1053 Sunflower, multi stemmed variety
- 1054 Annual not listed above
- 1055 Perennial not listed above
- 1056 Heritage flowers, old fashioned varieties (identify variety)
- 1057 Lantana

### SECTION C: FLOWERING PLANTS GROWN FOR FOLIAGE

#### CLASSES

- 1058 Amaranthus
- 1059 Artemisia
- 1060 Coleus, Fringe Leaved
- 1061 Coleus, Standard Leaved
- 1062 Decorative Grass Stalk
- 1063 Any variety not listed above

### SECTION D: SPECIMEN BRANCHES

#### CLASSES

- 1065 Aucuba
- 1066 Boxwood
- 1067 Buddleia (Butterfly Bush)
- 1068 Conifer
- 1069 Crape Myrtle
- 1070 Hydrangea
- 1071 Ilex (Holly)
- 1072 Magnolia
- 1073 Mahonia
- 1074 Nandina
- 1075 Pyracantha
- 1076 Flowering Shrub/Tree, must be in flower

### SECTION E: POTTED PLANTS SUBSECTION 1: FOLIAGE PLANTS

*These are grown primarily for their attractive leaves and do not have to be in bloom at time of entry.*

#### CLASSES

- 1077 Begonia
- 1078 Bonsai
- 1079 Bromeliad
- 1080 Cactus
- 1081 Caladium
- 1082 Coleus
- 1083 Dish Garden, minimum 3 different varieties
- 1084 Fern
- 1085 Hanging Basket

# DEPARTMENT VIII: FLOWERS, ARRANGEMENTS & POTTED PLANTS

- 1086 Jade Plant
- 1087 Peperomia
- 1088 Sanseveria
- 1089 Succulent
- 1090 Specimen Foliage or Topiary
- 1091 Wandering Jew
- 1092 Foliage Specimen plant not listed above.

## **SUBSECTION 2: BLOOMING PLANTS**

*These are grown for their bloom and must be in flower at time of entry.*

### CLASSES

- 1094 African Violet
- 1095 Begonia, Fibrous
- 1096 Begonia, Tuberous
- 1097 Geranium
- 1098 Hanging Basket
- 1099 Hibiscus
- 1100 Impatiens
- 1101 Orchid
- 1102 Blooming Specimen plant not listed above.

## **SECTION F: FLOWER ARRANGEMENTS SUBSECTION 1: HOME GROWN FLOWERS AND PLANT MATERIALS (SEE RULE #8)**

### CLASSES

- 1105 "Mother Nature's Best"—a mixture of native flowers and plants. Plant list available online at [www.vnps.org](http://www.vnps.org) and at the Arlington County Office of the Virginia Cooperative Extension Service.
- 1106 "In the Pink" – an all pink flower arrangement
- 1107 "Fireworks" – interpretive design using summer flowers
- 1108 Minimum of 3 types of annuals
- 1109 Minimum of 3 types of perennials
- 1110 All dried arrangement
- 1111 Miniature A – maximum height and width 7", including container
- 1112 Miniature B – maximum height and width 4", including container
- 1113 "Pollinators' Heaven" – must contain 3 or more samples of pollinators' favorites, such as Sunflower, Rudbeckia, Salvia, Zinnia, Coneflower, Cosmos, Lantana, etc.
- 1114 Fair Theme – "Explore Arlington" – A flower arrangement in any style which clearly reflects the 2013 Fair Theme. There are no color restrictions.

## **SUBSECTION 2: COMMERCIALY GROWN FLOWERS AND PLANT MATERIALS (SEE RULE #8)**

### CLASSES

- 1116 "Mother Nature's Best" – a mixture of native flowers and plants. Plant list available online at [www.vnps.org](http://www.vnps.org) and at the Arlington County Office of the Virginia Cooperative Extension Service.
- 1117 "In The Pink" – an all pink flower arrangement
- 1118 "Fireworks" – interpretive design using summer flowers
- 1119 Minimum of 3 types of annuals
- 1120 Minimum of 3 types of perennials
- 1121 All dried arrangement
- 1122 Miniature A – maximum height and width 7", including container
- 1123 Miniature B – maximum height and width 4", including container
- 1124 "Pollinators' Heaven" – must contain 3 or more samples of pollinators' favorites, such as Sunflower, Rudbeckia, Salvia, Zinnia, Coneflower, Cosmos, Lantana, etc.



Photo by Anita Ballston

# DEPARTMENT IX : EDUCATION AND LEISURE

## (Creative Writing, Science, Social Studies, Sports and Recreation)

### Education and Leisure Rules

1. PLEASE READ AND FOLLOW ALL GENERAL RULES AT THE BEGINNING OF THIS GUIDE.
2. ADULTS MAY NOT COMPETE IN THIS DEPARTMENT.
3. This Department is open to students attending any school in Arlington County, Joint Base Myer-Henderson Hall, the City of Falls Church, and home-schooled students who live in these districts. Please write your age division, exact age, and school on both the exhibitor entry sheet and all entry tags.

#### DIVISION T: TEEN – 13 TO 18 YEARS

#### DIVISION YI: OLDER YOUTH – 10, 11, 12 YEARS

#### DIVISION YII: YOUNGER YOUTH – 7, 8, 9 YEARS

4. While we encourage parental supervision and guidance, all work must be done solely by the exhibitor.
5. School projects are encouraged, but must meet all rules.
6. All work must be original.
7. No entry may exceed 7 single sided, double spaced, typed pages (does NOT apply to SECTION B – SUBSECTION 1: SCIENCE), mounted on an 11" x 14" or a 14" x 22" poster. Artwork is acceptable, but not necessary.
8. Posters and notebooks should provide or convey specific information (e.g. rules, how to, statistics, etc.) about the topic. Creativity is encouraged.
9. Due to space limitation, all entries must fit into a 24" x 24" space.

### Judging Will Be Based Upon:

**SECTION A:** Creativity, age appropriate use of grammar and spelling, and quality of content. Presentation will not be a factor!

**SECTION B, SUBSECTION 1:** Educational content; demonstration of significant knowledge and understanding of the subject; methodology; and overall presentation.

**SECTION B, SUBSECTION 2:** The proper scientific identification and classification of the specimens, the overall presentation, and the content (number and size) of the collection.

**SECTION C:** Educational content; demonstration of significant knowledge and understanding of subject; methodology; and overall appearance and presentation of information in an orderly, neat, and understandable fashion.

#### SECTION A: CREATIVE WRITING CLASSES

- 1200 Fiction
- 1201 Science Fiction
- 1202 Journaling and Journal Entries
- 1203 Journalism, Newspaper type article
- 1204 Non-Fiction, Biographical or Auto-biographical
- 1205 Non-Fiction, Historical
- 1206 Non-Fiction, other
- 1207 Poetry and Song Lyrics
- 1208 Speeches and Scripts
- 1209 Book Reviews
- 1210 Fair Theme – “Explore Arlington”

#### SECTION B: SCIENCE AND SOCIAL STUDIES SUBSECTION 1: SCIENCE

##### CLASSES

- 1214 Notebook or journal conveying educational or original material on a science, math, or computer related topic, or an entrant's personal experience in one of those fields.
- 1215 Standard tri-fold poster summarizing a science investigation. Poster must include title and goal.
- 1216 Science Fair experiment or project. Must include the experiment itself and a written explanation of the purpose of the experiment, the procedure followed, the results, and student's conclusions.
- 1217 14" x 22" educational poster conveying information on a science, math, or computer related topic.

#### SECTION B: SCIENCE AND SOCIAL STUDIES SUBSECTION 2: COLLECTING AND IDENTIFYING

*Collections are to be displayed on a 14" x 22" poster, in a scrapbook, or in a display box NOT to exceed 18" x 24" x 6".*

##### CLASSES

- 1220 Insect Collection
- 1221 Leaf Collection
- 1222 Weed Collection
- 1223 Native Plant Collection
- 1224 Seed Collection
- 1225 Rock and Mineral Collection
- 1226 Fossil Collection
- 1227 Exhibitor's Choice, Science Collection NOT listed above

#### SECTION B: SCIENCE AND SOCIAL STUDIES SUBSECTION 3: SOCIAL STUDIES

*The projects may be in the form of a poster or a notebook, etc. not to exceed 24" x 24" in size.*

##### CLASSES

- 1230 History
- 1231 Geography
- 1232 Health or Nutrition
- 1233 Travel (e.g. country, state, city, or particular site)
- 1234 Exhibitor's Choice – any other project
- 1235 Fair Theme “Explore Arlington”

#### SECTION C: SPORTS AND RECREATION

*A 14" x 22" educational poster with individual notebook (optional for 1240)*

##### CLASSES

- 1240 Safety (e.g. sports safety, bicycle safety, boating safety, fire safety, etc.)
- 1241 Sports (e.g. baseball, golf, soccer, gymnastics, football, bowling, hockey, etc.)
- 1242 Recreation (e.g. camping, fishing, hiking, bird watching, etc.)
- 1243 Fair Theme – “Explore Arlington”

# ARLINGTON COUNTY FAIR

## 2013 Competitive Exhibitor Entry Tag

Please fill out one tag per entry. Entries cannot be judged or claimed following judging without the bottom portion of the tag. Additional Entry Tags are available online at [arlingtoncountyfair.us/entertainment/exhibits](http://arlingtoncountyfair.us/entertainment/exhibits) or on-site during registration.

<b>ATTACH</b>	First Name Only: _____ Exhibitor Number (assigned at Registration): _____			
	DEPT.	DIVISION	SECTION	CLASS #
<b>KEEP</b>	Please retain this portion to claim your entry on August 11, 2013 			
	Name: _____ Exhibitor # _____ Item Description: _____			
<small>Entries may only be removed after 4:30 p.m. on the last day of the Fair, Sunday, August 11. Items that have not been picked up by 6:00 p.m. will be recycled, discarded, or donated.</small>				

<b>ATTACH</b>	First Name Only: _____ Exhibitor Number (assigned at Registration): _____			
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